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**Central Okanagan Performing Arts Festival**

**Strings Schedule**

**April 22nd & 23rd 2025**

**St. Andrews Church 4619 Lakeshore**

**STRINGS - DAY 1 - April 22nd 2025**

**9:00am**

| **Junior Strings (Level 1)** | **20TH & 21ST CLASSICAL** | **REPERTOIRE** |  | **PARTICIPANT** |
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| |  |  | | --- | --- | | **202** | Piece: Dizzy Lizzy Lightweight | Composer: C. Lumsden and B. Attwood | **Rebecca King 6** |
| **Junior Strings (Level 1)** | **ADDITIONAL REPERTOIRE** |  |  |  |
| |  |  | | --- | --- | | **203** | Piece: Cha Cha | N. Mackay | **Rebecca King 6** |
| **9:15AM - ADJUDICATION 15-MIN**  **9:30am** | | | | |
| **Intermediate Strings (Levels 4 & 5)** | **EARLY MUSIC** | **REPERTOIRE** |  | **PARTICIPANT** |
| |  |  | | --- | --- | | **204** | Gavotte in D (Cello Suite No, 6, BMV 1012) | Bach | **Charles Weathermon 9** |
| **Intermediate Strings (Levels 4 & 5)** | **ROMANTIC** |  |  |  |
| |  |  | | --- | --- | | **205** | Shenandoah (arr. Mrozinski) | Traditional | **Charles Weathermon 9** |
| |  |  | | --- | --- | | **206** | The Infant Paganini | E. Mollenhauer | **Charlie Barbaza 10** |
| **Intermediate Strings (Levels 4 & 5)** | **SONATA/SONATINA** |  |  |  |
| |  |  | | --- | --- | | **207** | Rondeau, from Piano Sonata in C Major, K 309 (arr. Blackwell) | Mozart | **Charles Weathermon 9** |
| |  |  | | --- | --- | | **208** | Sonata in G Major | Telemann | **Declan Velasco 9** |
| **Intermediate Strings (Levels 4 & 5)** | **20TH & 21ST CLASSICAL** |  |  |  |
| |  |  | | --- | --- | | **209** | Russian Fantasia No. 1 in A Minor | Portnoff | **Charles Weathermon 9** |
| |  |  | | --- | --- | | **210** | Fast Dance | N. Baklanova | **Charlie Barbaza 10** |
|  |  |  |  |  |
| **10:15PM - ADJUDICATION/BIO BREAK - 30-MIN   10:45am** | | | | |
| **Intermediate Strings (Levels 6 & 7)** | **ROMANTIC** |  |  |  |
| |  |  | | --- | --- | | **211** | Introduction and Polonaise | Bohm | **Simone Oakden 12** |
| |  |  | | --- | --- | | **212** | Adoration | F. Borowski | **Sophia Yan 14** |
| |  |  | | --- | --- | | **213** | Chanson de Matin | E. Elgar | **Erin Smith 15** |
| **Intermediate Strings (Levels 6 & 7)** | **SONATA/SONATINA** |  |  |  |
| |  |  | | --- | --- | | **214** | Sonata, op. 10b, no. 2 Third Movement: Air polonais | Carl Maria von Weber | **Theodore Bergeron 12** |
| |  |  | | --- | --- | | **215** | Sonata no. 1 in D major opus 137 | Schubert | **Simone Oakden 12** |
| |  |  | | --- | --- | | **216** | Sonata, Mvt2 | B. Martinu | **Sophia Yan 14** |
|  |  |  |  |  |
| |  |  | | --- | --- | | **217** | Sonata in E Minor, Mvt1 | W.A. Mozart | **Erin Smith 15** |
|  |  |  |  |  |
| **11:30AM - ADJUDICATION/BIO BREAK - 30-MIN** | | | | |
| **12:00PM - LUNCH BREAK 90-MIN**  **1:30pm** | | | | |
| **Senior Strings (Levels 8 & 9)** | **ROMANTIC** | **REPERTOIRE** |  | **PARTICIPANT** |
|  | **223** | Meditation, from Thais | Massenet | **Hugh Weathermon 11** |
|  | **224** | David Popper Gavotte n 2 in D major | David Popper | **Henry Barbaza 12** |
| **Senior Strings (Levels 8 & 9)** | **SONATA/SONATINA** |  |  |  |
|  | **225** | Sonatina in G Major, op. 100 BAR, 2nd movement: Larghetto and 3rd movement: Molto vivace | Dvorak | **Hugh Weathermon 11** |
|  | **226** | Sonata Op.2 No.7, 1st and 2nd Mvts | A. Vivaldi | **Katya Posthumus 13** |
|  | **227** | Sonata No 5 in A major, Mvts 1 and 2 | G.F. Handel | **William Li 14** |
| **Senior Strings (Levels 8 & 9)** | **BACH & TELEMAN** |  |  |  |
|  | **228** | Suite n 2 Gigue | Bach | **Henry Barbaza 12** |
|  | **229** | Gigue from Partita No.3 | J.S.Bach | **Katya Posthumus 13** |
|  | **230** | Gigue from Partita no 2 | J.S. Bach | **William Li 14** |
| **2:15PM - ADJUDICATION/BIO BREAK - 30-MIN   2:45pm** | | | | |
| **Senior Strings (Level 10)** | **ROMANTIC** | **REPERTOIRE** |  | **PARTICIPANT** |
|  | **231** | Hungarian Rhapsody | Popper | **Benjamin Barbaza 14** |
|  |  |  |  |  |
|  | **232** | Praeludium and Allegro | F. Kreisler | **Lenna Barbaza 15** |
|  | **233** | Praeludium and Allegro | Fritz Kreisler | **Julian Cucinschi 15** |
| **Senior Strings (Levels 10)** | **SONATA/SONATINA** |  |  |  |
|  | **234** | e minor opus 38 1st movement | Brahms | **Benjamin Barbaza 14** |
|  | **235** | Sonata in F Major ("Spring"), op. 24, 1st Movement: Allegro | Beethoven | **Anya Massa 15** |
|  | **236** | Violin Sonata No. 2, Op. 100; Movements one and two | Johannes Brahms | **Julian Cucinschi 15** |
| **Senior Strings (Levels 10)** | **BACH & TELEMAN** |  |  |  |
|  | **237** | Sonata No. 1 in G Minor, 4th Movement: Presto | J.S. Bach | **Anya Massa 15** |
|  | **238** | Largo from Sonata No 3 | J.S. Bach | **Lenna Barbaza 15** |
|  | **239** | Violin Sonata no. 1 in G minor, BWV 1001; Movement 1, Adagio | Johann Sebastian Bach | **Julian Cucinschi 15** |
|  |  |  |  |  |
| **3:45PM - ADJUDICATION/BIO BREAK - 30-MIN   4:15pm** | | | | |
| **Senior Strings (Levels ARCT)** |  |  |  |  |
|  | **240** | Caprice Viennois | Fritz Kreisler | **Autumn Sunderland 15 Additional Repertoire** |
|  | **241** | Capricci Op 1 No 13 | Paganini | **Autumn Sunderland 15 Romantic** |
|  | **242** | Sonata in G minor 1st and 2nd movement | Debussy | **Autumn Sunderland 15 Sonata/Sonatina** |
|  |  |  |  |  |
| **4:45PM - ADJUDICATION - 30-MIN - 5:15PM DAY ENDS** | | | | |
|  |  |  |  |  |
|  |  |  |  |  |
| **STRINGS - DAY 2 - April 23rd 2025  9:00am** | | | | |
| **Intermediate Strings (Levels 4 - 7)** | **CONCERTO** | **REPERTOIRE** |  | **PARTICIPANT** |
|  | **243** | Concerto in A Minor, Op. 3, No. 6 , 1st Mvt. | Vivaldi | **Declan Velasco 9** |
|  | **244** | Concerto in G Major | Georg Philipp Telemann arr. Felix Shroeder | **Theodore Bergeron 12** |
|  | **245** | La Folia | Corelli (are. Suzuki) | **Simone Oakden 12** |
| **Intermediate Strings (Levels 4 - 7)** | **CONCERT GROUP** |  |  |  |
| |  |  | | --- | --- | | **246** | Adoration | Borrowski | **Declan Velasco 9** |
|  |  |  |  |  |
| **9:45PM - ADJUDICATION/BIO BREAK - 30-MIN**  **10:15am** | | | | |
| **Senior Strings (Levels 8 - ARCT)** | **CONCERTO** |  |  |  |
|  | **247** | Concerto in A Minor, op. 12 BAR | Accolay | **Hugh Weathermon 11 - Level 8** |
|  | **248** | Concerto in G major Mvt 1 | F.J.Haydn | **Katya Posthumus 13 - Level 8** |
|  | **249** | Concerto in E minor, Mvt 1 | A. Komarowski | **William Li 14 - Level 8** |
|  | **250** | Concerto in G Minor, op. 26, 1st Movement: Vorspiel: Allegro moderato and 2nd Movement: Adagio | Bruch | **Anya Massa 15 - Level 10** |
|  | **251** | Violin Concerto No. 2, K.211; Movements 1 and 2 | Wolfgang Amadeus Mozart | **Julian Cucinschi 15 - Level 10** |
|  | **252** | Concerto in E Minor | Mendelssohn | **Autumn Sunderland 15 - ARCT** |
| **11:30PM - ADJUDICATION/BIO BREAK - 30-MIN**  **12:00pm** | | | | |
| **Open Strings** |  |  |  |  |
|  | **253** | Violin Sonata No.3 in D Minor Op. 108 Adagio | Johannes Brahms | **Emily Swartz 21 Sonata/Sonatina** |
|  | **254** | Sonata No.1 in G Minor BWV 1001 2nd movement: Fugue | Johann Sebastian Bach | **Emily Swartz 21 Bach & Teleman** |
|  | **255** | Zapateado, Danse espagnole Op. 23, no.2 | Pablo de Sarasate | **Emily Swartz 21 Concerto** |
|  | **256** | Violin Concerto in E minor Op. 64 1st Movement | Felix Mendelssohn | **Emily Swartz 21 Concert Group** |
| **1:00PM - ADJUDICATION 30-MIN - 1:30PM DAY ENDS** | | | | |
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