**  
Central Okanagan Performing Arts Festival**

**Piano Schedule**

**April 7th & 8th 2025**

**St. Andrews Church 4619 Lakeshore**

**PIANO - DAY 1 - April 7th 2025  
  
9:00am**

| **Primary Piano (Level 1)** | **BAROQUE** | **REPERTOIRE** |  | **PARTICIPANT** |
| --- | --- | --- | --- | --- |
|  | **101** | Minuet in A Minor | Johann Krieger | Evelyn Wang - 8 |
|  | **102** | Bourree | J.S. Bach | Austin Glanz - 7 |
|  | **103** | Andante in G Minor | GP Telemann | Micheline Burnham - 72 |
|  | **104** | Minuet in D Minor | Leopold Mozart | Zoey Boxhorn - 10 |
| **Primary Piano (Level 1)** | **ROMANTIC** |  |  |  |
|  | **105** |  |  | Emmet Palmer - 8 |
|  | **106** | Mist | Clifford Poole | Kai Kirstein - 10 |
| **Primary Piano (Level 1)** | **CLASSICAL** |  |  |  |
|  | **107** | Burlesque in G major | Anonymous | Maëlys Esterhuizen - 8 |
| **Primary Piano (Level 1)** | **TECHNICAL STUDIES** |  |  |  |
|  | **108** | Scherzo | Dmitri Kabalevsky | Maëlys Esterhuizen - 8 |
| **Primary Piano (Level 1)** | **20TH & 21ST CLASSICAL** |  |  |  |
|  | **109** | 16th-Century March | Palmer and Lethco | Ben Jeckel - 6 |
|  | **110** | Soldier's March | Dmitri Shostakovich | Evelyn Wang - 8 |
|  | **111** | The Haunted Mouse | Nancy Randall Faber | Emmett Palmer |
| **Primary Piano (Level 1)** | **20TH & 21ST CONTEMPORARY** |  |  |  |
|  | **112** | Chimes | Paul Sheftel | Sophia Ackermann - 7 |
|  | **113** | Driving Range | Christopher Norton | Austin Glanz - 7 |
|  | **114** | Song of the Dark Woods | Elie Siegmeister | Thea Prochotsky - 11 |
|  | **115** | Red Satin Jazz | Martha Mier | Micheline Burnham - 72 |
| **Primary Piano (Level 1)** | **CANADIAN** |  |  |  |
|  | **116** | Starfish at Night | Anne Crosby | Oskar Glanz - 5 |
|  | **117** | Daydreaming | Debra Wanless | Zoey Boxhorn - 10 |
|  | **118** | Mist | Clifford Poole | Annika Ackermann - 10 Eliam Ackermann - 11 |
|  | **119** | Mist | Clifford Poole | Eliam Ackermann - 11 |
|  | **120** | Minuet in A Minor | Johann Krieger | Kai Kirstein - 10 |
| **10:30AM - ADJUDICATION 15-MIN** | | | | |
| **10:45AM - BIO BREAK 15-MIN  11:00am** | | | | |
| **Junior Piano (Level 2 - 3)** | **BAROQUE** | **REPERTOIRE** |  | **PARTICIPANT** |
|  | **121** | Minuet in C Minor | Jeremiah Clarke | Emely Jeckel - 10 |
|  | **122** | Bouree in A Minor | Johann Krieger | Jayden Wong - 9 |
|  | **123** | Bourree in G minor | George Frederick Handel | Eliza Jeckel - 13 |
| **Junior Piano (Level 2 - 3)** | **CLASSICAL** |  |  |  |
| |  |  |  | | --- | --- | --- | | **124** | Minuet in G | Mozart | Landon Tso - 9 |
| **Junior Piano (Level 2 - 3)** | **SONATA/SONATINA** |  |  |  |
| |  |  |  | | --- | --- | --- | | **125** | Sonatina in C Major, op. 36, no. 1 | Muzio Clementi | Jayden Wong - 9 |
| **Junior Piano (Level 2 - 3)** | **TECHNICAL STUDIES** |  |  |  |
|  | **126** | Etude in D Minor | Gurlitt | Ellie Wingrove - 9 |
|  | **127** | Etude in F Major | Kohler | Ellie Wingrove - 9 |
|  | **128** | Mouse Dance | Jakob Metelka | Myles Prochotsky - 12 |
| **Junior Piano (Level 2 - 3)** | **20TH & 21ST CLASSICAL** |  |  |  |
|  | **129** | Invention in A Minor | Silvester | Ellie Wingrove - 9 |
|  | **130** | Clowns Op.39, No.20 | Kabalevsky | Eliza Jeckel - 13 |
|  | **131** | Wind Riders | Christopher Norton | Jayden Wong - 9 |
| **Junior Piano (Level 2 - 3)** | **20TH & 21ST CONTEMPORARY** |  |  |  |
|  | **132** | The Nightingale | Diane Hidy | Landon Tso - 9 |
|  | **133** | Quiet Musings | Christopher Norton | Emely Jeckel - 10 |
|  | **134** | Walk the Talk | Bradley Sowash | Jayden Wong - 9 |
|  | **135** | Carrying You | Joe Hisaishi | Kayla Schaal - 11 |
|  | **136** | Rhumba | Andrew Harbridge | Eliza Jeckel - 13 |
| **Junior Piano (Level 2 - 3)** | **CANADIAN** |  |  |  |
|  | **137** | The Merry Go Round | Boris Berlin | Landon Tso - 9 |
|  | **138** | Penguins | Niamath | Ellie Wingrove - 9 |
|  | **139** | The Stormy Sea | Ann Crosby Gaudet | Kayla Schaal - 11 |
|  | **140** | The Stormy Sea | Anne Crosby Gaudet | Myles Prochotsky - 12 |
| **12:45PM - ADJUDICATION 15-MIN** | | | | |
| **1:00PM - LUNCH BREAK - 90-MIN  2:30pm** | | | | |
| **Early Intermediate Piano (Level 4 - 5)** | **BAROQUE** | **REPERTOIRE** |  | **PARTICIPANT** |
|  | **141** | Aria in D Minor | Domenico Scarlatti | Isaac Kirstein - 12 |
|  | **142** | Little Prelude in C Major | JS Bach | Liam Nguyen - 11 |
|  | **143** | Sonata in C Minor | Domenico Scarlatti | Hanna Slivinski - 13 |
| **Early Intermediate Piano (Level 4 - 5)** | **ROMANTIC** |  |  |  |
|  | **144** | The Wild Horseman | Robert Schumann | Isaac Kirstein - 12 |
|  | **146** | Waltz Op.18, D.145 | Franz Peter Schubert | Noah Clark - 16 |
|  | **147** | A Curious Story | Stephen Heller | Noah Clark - 16 |
| **Early Intermediate Piano (Level 4 - 5)** | **TECHNICAL STUDIES** |  |  |  |
|  | **148** | Chicken Talk | Mike Schoenmehl | Liam Nguyen - 11 |
|  |  | Chromatic Monochrome | Naoko Ikeda | Liam Nguyen - 11 |
|  | **149** | Masquerade | Linda Niamath | Luca Petersen - 14 |
| |  |  |  | | --- | --- | --- | |  | The Somersault King | |Mike Schoenmehl | Luca Petersen - 14 |
| **Early Intermediate Piano (Level 4 - 5)** | **20TH & 21ST CONTEMPORARY** |  |  |  |
|  | **151** | Sunset at the Beach | Kevin Olsen | Hanna Silvinski - 13 |
| **3:15PM - ADJUDICATION 15-MIN** | | | | |
| **3:30PM - BIO BREAK 15-MIN  3:45pm** | | | | |
| **Advanced Intermediate Piano (Level 6 - 7)** | **BAROQUE** | **REPERTOIRE** |  | **PARTICIPANT** |
|  | **152** | Little Prelude in A minor, BWV 942 | J.S. Bach | River Dunn - 12 |
|  | **153** | Gigue in G Minor | George Frideric Handel | Daniel Jansen Van Rensburg - 12 |
|  | **154** | Invention No. 8 in F Major | Johann Sebastian Bach | Nikhail Sidhu - 16 |
|  | **155** | Bourree in F Major | Georg Philipp Telemann | Thalia Boxhorn - 14 |
| **Advanced Intermediate Piano (Level 6 - 7)** | **ROMANTIC** |  |  |  |
|  | **156** | Waltz in A Minor, op. posth., B 150 | Frédéric Chopin | Yanyi Mao |
|  | **157** | Waltz in A Minor | Frederic Chopin | Catherine Penner - 13 |
|  | **158** | Waltz in B minor | Schubert | River Dunn - 12 |
|  | **159** | Romance | Reinhold Gliere | Nikhail Sidhu - 16 |
| **Advanced Intermediate Piano (Level 6 - 7)** | **CLASSICAL** |  |  |  |
|  | **160** | Polonaise in B flat Major | Johann Christian Bach | Chace Liu - 10 |
|  | **161** | Für Elise | Beethoven | River Dunn - 12 |
|  | **162** | Sonatina in D Major | Muzio Clementi | Nikhail Sidhu - 16 |
| **Advanced Intermediate Piano (Level 6 - 7)** | **SONATA/SONATINA** |  |  |  |
|  | **163** | Sonatina in G op. 88 no. 2 | Friedrich Kuhlau | Chace Liu - 10 |
|  | **164** | Sonatina in A minor | Georg Anton Benda | Jasmine Joos - 12 |
| **Advanced Intermediate Piano (Level 6 - 7)** | **TECHNICAL STUDIES** |  |  |  |
|  | **165** | Game Of Patience | Genari Karganov  Martha Mier | Jasmine Joos - 12 |
|  | **166** | Romance | Samuel Maykapar, Martha Mier | Catherine Penner - 13 |
| **Advanced Intermediate Piano (Level 6 - 7)** | **20TH & 21ST CLASSICAL** |  |  |  |
| |  |  |  | | --- | --- | --- | | **167** | Introduction and Fugato in D Minor | Cuthbert Harris | Daniel Jansen Van Rensburg - 12 |
| **Advanced Intermediate Piano (Level 6 - 7)** | **20TH & 21ST CONTEMPORARY** |  |  |  |
| |  |  |  | | --- | --- | --- | | **168** | Fantasy Bossa | Christopher Norton | Daniel Jansen Van Rensburg - 12 |
| **Advanced Intermediate Piano (Level 6 - 7)** | **CONTEMPORARY POP & JAZZ** |  |  |  |
| |  |  |  | | --- | --- | --- | | **169** | Rock Zone | Robert D. Vandall | Vivian Boxhorn - 13 |
| **Advanced Intermediate Piano (Level 6 - 7)** | **CANADIAN** |  |  |  |
| |  |  |  | | --- | --- | --- | | **170** | Leafy Sea Dragon | Ina Dykstra | River Dunn - 12 |
| **5:15PM - ADJUDICATION 15-MIN - 5:30PM END OF DAY** | | | | |

**PIANO - DAY 2 - April 8th 2025  
  
9:00am**

| **Senior Piano (Level 8 - 9)** | **BAROQUE** | **REPERTOIRE** |  | **PARTICIPANT** |
| --- | --- | --- | --- | --- |
|  | **171** | Fantasia in G minor | Georg Philipp Telemann | Cameron Liu - 11 |
|  | **172** | Sonata in E Major, Alegro, K531 | D. Scarlatti | Jonathan Djakov - 13 |
| **Senior Piano (Level 8 - 9)** | **ROMANTIC** |  |  |  |
|  | **173** | Tarantella in A Minor | Albert Pieczonka | Kevin Cao - 15 |
|  | **174** | The Storm - op.109,no13 | Johann Friedrich Burgmuller | Madeline Brennan - 17 |
|  | **175** | June: Barcarolle (The Seasons, op. 37a, no. 6) | Pyotr Il'yich Tchaikovsky | Jonathan Djakov - 13 |
|  | **176** | Prelude in B Minor | Frederic Chopin | Cameron Liu - 11 |
| **Senior Piano (Level 8 - 9)** | **CLASSICAL** |  |  |  |
| |  |  |  | | --- | --- | --- | | **177** | Sonata in E Minor, I movement, Hob. XVI:34 | Franz Joseph Haydn | Jonathan Djakov - 13 |
| **Senior Piano (Level 8 - 9)** | **SONATA/SONATINA** |  |  |  |
|  | **178** | Sonata in G Major | Friedrich Kuhlau | Cameron Liu - 11 |
|  | **179** | Sonata in D Major | Samuel Arnold | Jeremy Huang - 12 |
|  | **180** | Sonata in C Major | Wolfgang Amadeus Mozart | Haryn Park - 13 |
|  | **181** | Sonatina in G Major | Friedrich Kuhlau | Kevin Cao - 15 |
|  | **182** | Sonata in C Major | Wolfang Amadeus Mozart | Madeline Brennan - 17 |
| **Senior Piano (Level 8 - 9)** | **20TH & 21ST CONTEMPORARY** |  |  |  |
| |  |  |  | | --- | --- | --- | | **183** | Far Away Friend | Mike Springer | Jeremy Huang - 12 |
| |  |  |  | | --- | --- | --- | | **184** | Shooting Stars in Summer | Naoko Ikeda | Haryn Park - 13 |
| **Senior Piano (Level 8 - 9)** | **CONTEMPORARY POP & JAZZ** |  |  |  |
| |  |  |  | | --- | --- | --- | | **185** | Isn't She Lovely | Stevie Wonder, Arr Philip Kervern | Jeremy Huang - 12 |
| **Senior Piano (Level 8 - 9)** | **CANADIAN** |  |  |  |
|  | **186** | Mysterious Summer's Night | Larysa Kuzmenko | Cameron Liu - 11 |
|  | **187** | Sunshower | Martha Hill Duncan | Kevin Cao - 15 |
|  | **188** | Three Preludes | David L. McIntyre | Jonathan Djakov - 13 |
| **11:00PM - ADJUDICATION 15-MIN** | | | | |
| **11:15PM - BIO BREAK 15-MIN  11:30am** | | | | |
| **Level 10 Piano** | **BAROQUE** | **REPERTOIRE** |  | **PARTICIPANT** |
|  | **189** | Prelude and Fugue in G sharp Minor, BWV 863 | J.S. Bach | Elliot Kim - 15 |
|  | **190** | Prelude and Fugue BVW 884 | J.S. Bach | James Huang - 17 |
| **Level 10 Piano** | **ROMANTIC** |  |  |  |
|  | **191** | Vier Impromptus, Op 90, D. 899: No. 2 in E-Flat Major: Allegro | Franz Schubert | Elliot Kim - 10 |
|  | **192** | Consolation no.3 in D Flat Major | F. Liszt | Nolan Wan - 16 |
| **Level 10 Piano** | **SONATA/SONATINA** |  |  |  |
|  | **193** | Sonata No. 47 in B Minor, Hob XVI:32 Prelude in Eb minor Op 11 #14. | Joseph Haydn Scriabin | Elliot Kim - 10 |
|  | **194** | Sonata No. 1 in F Minor | Ludwig van Beethoven | James Huang - 17 |
| **Level 10 Piano** | **20TH & 21ST CLASSICAL** |  |  |  |
|  | **195** | Prelude Op. 11 No. 2 in A minor | Alexander Scriabin | Elliot Kim - 15 |
|  | **196** | Cassandra's Dream | J. Domine | Nolan Wan - 16 |
|  | **197** | Cadiz no 1 opus 47 | I. Albeniz | Nolan Wan - 16 |
| **12:30PM - ADJUDICATION 15-MIN** | | | | |
| **12:45PM - LUNCH BREAK 15-MIN  2:15pm** | | | | |
| **ARCT Piano** | **IMPRESSIONIST** | **REPERTOIRE** |  | **PARTICIPANT** |
| |  |  |  | | --- | --- | --- | | **198** | Rhapsody in C Major, op. 11, no. 3 | Erno Dohnányi | Yansheng Mao - 15 |
| **ARCT Piano** | **ROMANTIC** | **REPERTOIRE** |  | **PARTICIPANT** |
| |  |  |  | | --- | --- | --- | | **199** | Waltz in E flat Major, op. 18 | Frédéric Chopin | Yansheng Mao ROMANTIC - 15 |
| **ARCT Piano** | **SONATA/SONATINA** |  |  |  |
| |  |  |  | | --- | --- | --- | | **200** | Sonata Op. 109 No.30 | Ludwig van Beethoven | Serafim Spekhalskiy - 16 |
| **ARCT Piano** | **CONCERT GROUP** |  |  |  |
| |  |  |  | | --- | --- | --- | | **201** | Capriccio Op.2 No. 4 | Dohnanyi  J.S. Bach | Serafim Spekhalskiy - 16 |
| **Out of Category** |  |  |  |  |
|  | **145** | Watchman's Song | Grieg | Lucy Glanz - 12 |
|  | **150** | Dance of the Scarecrow | Martha Mier | Lucy Glanz - 12 |
| **3:15PM - ADJUDICATION 15-MIN - 3:30PM END OF DAY** | | | | |