



CENTRAL OKANAGAN
PERFORMING ARTS FESTIVAL

Central Okanagan Performing Arts Festival

Strings Syllabus 2025

CATEGORIES:

(Grade as December 31st)

Junior Strings Levels P-3	Junior strings participants are currently registered in a graded program Levels P (Preparatory) - Level 3.
Intermediate Strings Levels 4-7	Intermediate Strings participants are currently registered in a graded program Levels 4 - 7.
Senior Strings Levels 8 - ARCT	Senior Strings participants are currently registered in a graded program Levels 8 - ARCT.
Open Strings	Open Strings participants are over 19 and are not competing in above categories.

Junior Chamber Group Levels P-3	A Junior Chamber Group's most advanced performer is between Grades P-3.
Intermediate Chamber Group Levels 4-7	An Intermediate Chamber Group's most advance performer is in Grades 4 - 7.
Senior Chamber Group Levels 8 - ARCT	A Senior Chamber Group's most advanced performer is in Grades 8-10 / ARCT.
Open Chamber Group	Open Chamber Groups is for participants over the age of 19 years, and are not competing in any of the above categories.

STRINGS REGISTRATION FEES:

Junior Strings		\$30/class
Intermediate Strings		\$35/class
Senior Strings		\$40/class
Open Strings		\$45/class
Sonata	Gr 9 - 10	\$50
	ARCT/Open	\$60
Concert	Gr 7 - 9	\$60
	Gr 10 - Open	\$70
Concerto	Gr 4 - 6	\$30
	Gr 7 - 9	\$50
	Gr 10 - Open	\$70

CHAMBER ORCHESTRA FEES:

Junior Chamber	\$ 70
Intermediate Chamber	\$ 90
Senior Chamber	\$130
Open Chamber	\$130

STRINGS GRADE CHARTS:

Use the grade charts on the following pages to determine RCM grade equivalent level for competitive Suzuki selections. Performers will enter the RCM grade categories above according to placement in the following Suzuki methods.

Suzuki Method RCM Grade Equivalencies (Violin):

RCM Preparatory:

Twinkle to Allegro, Volume 1.

RCM Level 1:

Perpetual Motion – Minuet No.1 (Bach), including Happy Farmer & Chorus from Judas Maccabaeus.

RCM Level 2:

Minuet No.2, Minuet No.3, Musette (Bach), Hunters' Chorus, Long, Long Ago, Bouree in G (Handel).

RCM Level 3:

Gavottes by Gossec, Lully, Martini, Waltz, Two Grenadiers, Witches Dance, Minuet in G (Beethoven), Minuet (Bach) Vol.3.

RCM Level 4:

Gavotte (Thomas, Becker), Gavotte in G minor, Gavotte in D major (Bach), Minuet (Boccherini),

Humoresque.

RCM Level 5:

Bouree (Bach) Volume 3, Concerto No.5 in D Major, 1st mvt. (Seitz) Concerto No.2 in G major, 3rd mvt. (Seitz).

RCM Level 6:

Concerto No.5 in D major, 3rd mvt. (Seitz), Concerto in A minor, 1st and 2nd mvts. (Vivaldi).

Suzuki Method RCM Grade Equivalencies (Cello):

RCM Preparatory:

French Folk Song, Go Tell Aunt Rhody, Lightly Row, May Song, Song of the Wind.

RCM Level 1:

The Moon over the Ruined Castle, Minuet in C major, Minuet No. 2, Rigadoon, Allegretto, Andantino.

RCM Level 2:

Long, Long Ago, Chorus from Judas Maccabaeus, Minuet No. 1, Minuet No. 3, Musette (Bach), Gavotte (Gossec), May Time, The Two Grenadiers, Hunters Chorus.

RCM Level 3:

Minuet No. 3(attr. Petzold), Bourree (Handel), Theme from Witches Dance.

RCM Level 4:

Gavotte in C minor (Bach), Minuet (Boccherini), Gavotte (Marais).

RCM Level 5:

Sonata No. 1 (Bach), Minuet in G major (Beethoven), Humoresque, La cinquante, Scherzo

CHAMBER GROUP TIME LIMITS:

Select two contrasting compositions and/or arrangements for an ensemble of up to six performers. (All performers in the ensemble do not need to be in the same Grade level category; the group will enter the category of its most advanced member, as identified on the previous page)

Chamber groups performance times as follows.

Junior Chamber Group - Levels P-3	15 minutes maximum
Intermediate Chamber Group - Levels 4-7	20 minutes maximum
Senior Chamber Group - Levels 8 - ARCT	30 minutes maximum
Open Chamber Group	30 minutes maximum

STRINGS CLASSES:

Canadian Music:

Select a composition from a recognized Canadian composer such as from the following list: Archer, Dolin, Bayley, Beckwith, Bucynski, Coulthard, Etheridge, Fleming, Hansen, Kenins, Marsden, Melecci, Poole, Chatman, Reubart, Paterson, Benedict, Berlin, Cook, Crosby, Dela, Donkin, Duke, Eckhardt-Gramatte, Gallant, Kuzmenko, Lea, Molinari, Niamath, Parsons, Peerson, Peterson, Porter, Sommers (etc).

Early Music:

Select a composition from a composer who lived in any age prior to the classical period; this includes compositions up to and including the Baroque Period (up to 1750). This includes the music of Bach, Telemann, Handel, Corelli, Vivaldi, etc. (Please do NOT enter a Sonata or Concerto in this class — Refer to *Sonata, Concerto, and Concert Group class descriptions below.)

Classical:

Select a composition from a composer who lived in the Classical Period; this includes all compositions written during the years 1750-1825. This includes the music of Mozart, Haydn, Beethoven, etc. (Please do NOT enter a Sonata or Concerto in this class — Refer to *Sonata, Concerto, and Concert Group class descriptions below.)

Romantic:

Select a composition from the Romantic Period (1825-1910): composers from this period include Brahms, Chopin, Grieg, Liszt, Mendelssohn, Schubert, Schumann, Tchaikovsky, etc. (Please do NOT enter a Sonata or Concerto in this class — Refer to *Sonata, Concerto, and Concert Group class descriptions below.)

Twentieth And Twenty-First Century:

Select a composition published the 20th or 21st Century: composers from this period include Kabalevsky, Shostakovich, Prokofiev, Bartok, Khachaturian, etc. (Please do NOT enter a Sonata or Concerto in this class — Refer to *Sonata, Concerto, and Concert Group class descriptions below.)

Bach and Telemann:

Select a composition for unaccompanied Bach or Telemann. Please note: Participants must be Level 6 and above (Cello), or Level 8 and above (Violin) to enter this class.

Unaccompanied Solo: Select a composition for unaccompanied string instrument that is not written by Bach or Telemann.

Traditional Fiddle:

Select a composition written for traditional fiddle.

Additional Repertoire:

Select a composition of your own choosing. Must be listed in RCM Syllabus at Grade level entered. (Please do NOT enter a Sonata or Concerto in this class — Refer to *Sonata, Concerto, and Concert Group class descriptions below. Exception: C note in senior Concerto and Concert Group class).

String Duet:

Select a composition written for two string instruments from any of the grade appropriate classes given above. Both performers must be in the same grade level category.

SONATA, CONCERTO, & CONCERT GROUP CLASSES:

Festival participants may enter one or more of the following in this category:

Junior strings may perform only one movement (10 minutes)

Intermediate (15 minutes)

Senior and Open Strings may perform two or three movements (25 minutes)

Please include accurate timings

Note: If your Concerto or Sonata exceeds the above time limits, please enter one movement into Additional Repertoire (Intermediate and Senior only).

Concerto:

Select a concerto from any period.

Concert Group:

Choose two or three complementary selections within a grade level appropriate category.

Sonata:

Select a sonata from any period.

Please Note:

All Sonata, Concerto and Concert Group entries must include accurate timings for the performance when registering.

All movements of Sonatinas, and Concertos must be entered into this category.

ORCHESTRA CLASSES:

Orchestras may enter one of the following classes.

Select two contrasting selections.

Total performance time should not exceed 20 minutes.

Total set-up and warm-up time should not exceed 10 minutes.

Junior School Orchestra:

School-based orchestra, whose members have been studying music for 2 years or less.

Senior School Orchestra:

School-based orchestra, whose members have been studying music for 3 or more years.

Junior Open/Community Orchestra:

Community-based orchestra, whose members have been studying music for 2 years or less.

Senior Open/Community Orchestra:

Community-based orchestra, whose members have been studying music for 3 or more years.

STRINGS RULES & GUIDELINES:

Grade levels and music must be those determined by The Royal Conservatory of Music, Conservatory Canada, or the Suzuki Method RCM Grade Equivalencies charts, as listed above. Pieces that are entered at the incorrect grade level, or are not from these syllabi may be performed at the Festival, but will be considered ineligible for awards and/or scholarships.

Participants may choose to perform in the non-competitive division, but will not be eligible for awards and/or scholarships. This is determined at registration and cannot be changed prior to/or at the festival.

The individual submitting the entry is responsible for entering the participant into the correct class(es). Pieces must be played as entered, with no changes accepted after the registration is submitted. (Please Note) Incorrect entries will be deemed as non-competitive and will NOT qualify for awards or scholarships. Some examples include: all movements of Sonatas must be entered in the Sonata/Concerto & Concert Group classes, (NOT in the Classical class) / participants, who would like to play more than one selection from the same class must register in the Concert Group class.

Participants may select to perform in one, or more classes. However, to be eligible for awards and/or scholarships, participants must enter in a minimum of two different Strings classes. For example, a participant can enter in the Canadian Music Class, and the Classic Class, etc. Participants have a brief time before their performance to tune to the piano that they will be performing with to make adjustments, as required.

Only original scores, or copies authorized by copyright owners may be used at the Festival. Copied scores are not accepted at the Festival, or Provincials.

Performers cannot use recorded accompaniment.

Performers may not perform any selection he/she has previously won at the Kelowna Kiwanis Festival, or at the Provincial Festival.

CHAMBER & ORCHESTRA RULES & GUIDELINES:

1. Chamber groups and orchestras must tune their instruments prior to entering the stage. On stage, performers have only a brief time before the performance to make small tuning adjustments if necessary.

2. Chamber groups and orchestras cannot use recorded accompaniment.

3. Chamber groups and orchestras are requested to check-in and report to the stage manager prior to set-up and warm-up.

Please see General Information, and Rules & Guidelines documents for other important information about the Festival.

