



CENTRAL OKANAGAN  
PERFORMING ARTS FESTIVAL

# **Central Okanagan Performing Arts Festival**

## **Choral Syllabus 2025**

# **CLASSES:**

## **Elementary School Choirs:**

Elementary school Choirs will perform two or three contrasting selections.  
One selection may have limited instrumental accompaniment.

Primary Choir: boys and/or girls grades K-3

Intermediate Choir: boys and/or girls grades 4-6

Mixed Choir: boys and/or girls grades K-6

## **Middle School Choirs:**

Middle school Choirs will perform two or three contrasting selections.  
One selection must be sung in two or more parts.

Middle School Chamber Choir: boys and/or girls grades 7-9

Middle School Concert Choir: boys and/or girls grades 7-9

## **High School Choirs:**

High school Choirs must perform two or three contrasting selections.  
One selection must be sung in three or more parts.

High School Chamber Choir: boys and/or girls grades 9-12

High School Concert Choir: boys and/or girls grades 9-12

## **Community/Church Concert Choirs:**

Community/Church Choirs must perform two or three contrasting selections.  
One selection must be sung in two or more parts.

Junior Youth Community/Church Concert Choir: boys and/or girls ages 10 years and younger.

Intermediate Youth Community/Church Concert Choir: boys and/or girls ages 14 and younger.

Senior Youth Community/Church Concert Choir: Boys and/or girls ages 19 and younger.

Adult Community/Church Concert Choir: men and/or women over 19 years of age.

## **Chamber Choirs:**

Open Youth Chamber Choir: boys and/or girls aged 19 and under.

Open Adult Chamber Choir: men and/or women 20 years of age or older.

## **CHORAL REGISTRATION FEE:**

\$195.00/Choir

## **CHORAL RULES & GUIDELINES:**

Choirs may enter in to one class and must follow the age/grade categories, as defined above.

Every choir member must be a bona fide member.

TEN percent of the choir membership may exceed the specified age limit by no more than two years.

Choir performance time for all classes cannot exceed 15 minutes.

Choirs must provide a list of selections including title, composer, and length for each selection.

Our Festival distinguishes between a Chamber Choir and a Concert Choir as follows:

Chamber Choirs are generally smaller and the participants more advanced than Concert Choirs.

Members of Chamber Choirs are typically auditioned before joining.

Choirs are not allowed to use recorded accompaniment.

Original and/or authorized scores must be used and given to the adjudicator. (No unauthorized photocopies allowed.)

All Choirs must sign-in once arriving and will be provided with information on availability to rehearsal hall and/or stage.

Performances are to be recorded and to be used for submission to the Provincial Festival if a Choir is recommended.

The adjudicator may select one Choir for each of the ten provincial classes (see the provincial syllabus at [www.BCProvincials.com](http://www.BCProvincials.com)) that is considered to be of National standard. Any recommended Choir that would like to be considered for Provincials, must send a Mp3 file, the signed recommendation, and original music to the Provincial Festival Office, to be adjudicated prior to the Festival. (It is the responsibility of selected Choirs to complete the BC Provincial Festival entry form and to meet with the deadline for submission.)

Please see General Information, and Rules & Guidelines documents for other important information about the Festival.

